

SPOT TRACKS

	TITLE	MUSIC/SOUND	AUDIO POST	AGENCY	PRODUCTION
1	 Audi RS6's "Gymnast"	Wave Recording Studios, London Warren Hamilton, sound designer; Tony Rapaccioni, sound designer. Nick Rapaccioni, Neil Barnes, composers.	Wave Recording Studios Tony Rapaccioni, audio mixer	BBH, London	Prettybird, Santa Monica Paul Hunter, director
2	 Haagen-Dazs' "Opera"	Q Department, New York Drazen Bosnjak, arranger/sound designer; Zack Rice, executive producer; Kelly Fulton, producer. Kip Wilborn, tenor; Julianna DiGiacomo, soprano.	Color, New York Josh Abbey, mixer	Goodby, Silverstein & Partners, San Francisco	Psyop, bicoastal Cedric Nicolas-Troyan, Laurent Ledru, directors.
3	 Microsoft Zune's "Piece Of Me, Piece Of You"	stimmung, Santa Monica Reinhard Denke, sound designer (Music: Chromeo's "Fancy Footwork")	Lime Studios, Santa Monica Mark Meyuhas, mixer	72andSunny, El Segundo,	Green Dot Films, Santa Monica Three Legged Legs, director
4	 Kaiser Permanente Hawaii's "Breath"	Nylon Studios, Sydney Simon Lister, sound designer; Scott Langely, composer; Mark Beckhaus, producer.	Nylon Studios Simon Lister, mixer	Campbell-Ewald, Los Angeles	Aero Film, Santa Monica Ken Arlidge, director
5	 Canon's "Journey"	Sacred Noise, New York Michael Montes, composer	Sound Lounge, New York Philip Loeb, mixer	Grey, New York	Anonymous Content, bicoastal/international Andrew Douglas, director
6	 HP Touchsmart's "Maestro"	Sejong Soloists. Vivaldi's "Four Seasons, Summer" (An existing recording of the track on Naxos records; Marty Wekser from Q Source Music submitted the track.) 740 Sound Design, Santa Monica Eddie Kim, sound designer; Scott Ganary, executive producer.	Sound Lounge, New York Philip Loeb, mixer	Goodby, Silverstein & Partners, San Francisco Todd Porter, executive pro- ducer/music supervisor	Psyop, bicoastal Todd Mueller, Kylie Matulick, directors
7	 Mitsubishi's "Robot Factory"	Sound Lounge Music & Sound, New York Marshall Grupp, sound designer; Harry Frost, composer; Marcus Smith, executive producer	Sound Lounge, New York Glen Landrum, mixer	BBDO Toronto	The Mill, New York Aron Hjartatson, director
8	 Liberty Mutual's "Father's Day (web short)"	Human, bicoastal Morgan Visconti, Sloan Alexander, composers	Blast Digital, New York Joe O'Connell, mixer	Hill Holliday, Boston	RSA Films, bicoastal/international Laurence Dunmore, director Hill Holliday
9	 Verizon's "Dead Zones"	tonefarmer, New York John Krogh, composer; Tiffany Senft, execu- tive producer Mackenzie Cutler, New York Marc Healy, sound designer	Howard Schwartz Recording (hsr), New York Steve Rosen, mixer	McCann Erickson, New York	Moxie Pictures, bicoastal/ international Frank Todaro, director
10	 Washington State Lottery's "Birds"	Music Forever, Calabasas, Calif. Rob Simonsen, composer; Anthony Mari- nelli, producer; Clint Bennett, music mixer.	Modern Music, Minneapolis Bryan Hanna, mixer	Publicis in the West, Seattle	Sticks+Stones Studios, Los Angeles Jerry Brown, director